

techniques used by artists, architects and designers.

impacted the

if abstract intent

proportional differences.

including ceramic mosaics.

ceramic mosaics.

reflection, sunlight and shadows.

and tints to enhance mood of the piece. Print using several colours and layers.

reflections.

Year 6

Have a solid record of prior skills learnt with purposeful reflections and adaptations.

Develop personal style of painting. Include techniques in drawing or painting to show movement and perspective.

Use textiles including a range of stitching techniques for purpose and effect.

Create original pieces which show personal influence and style.

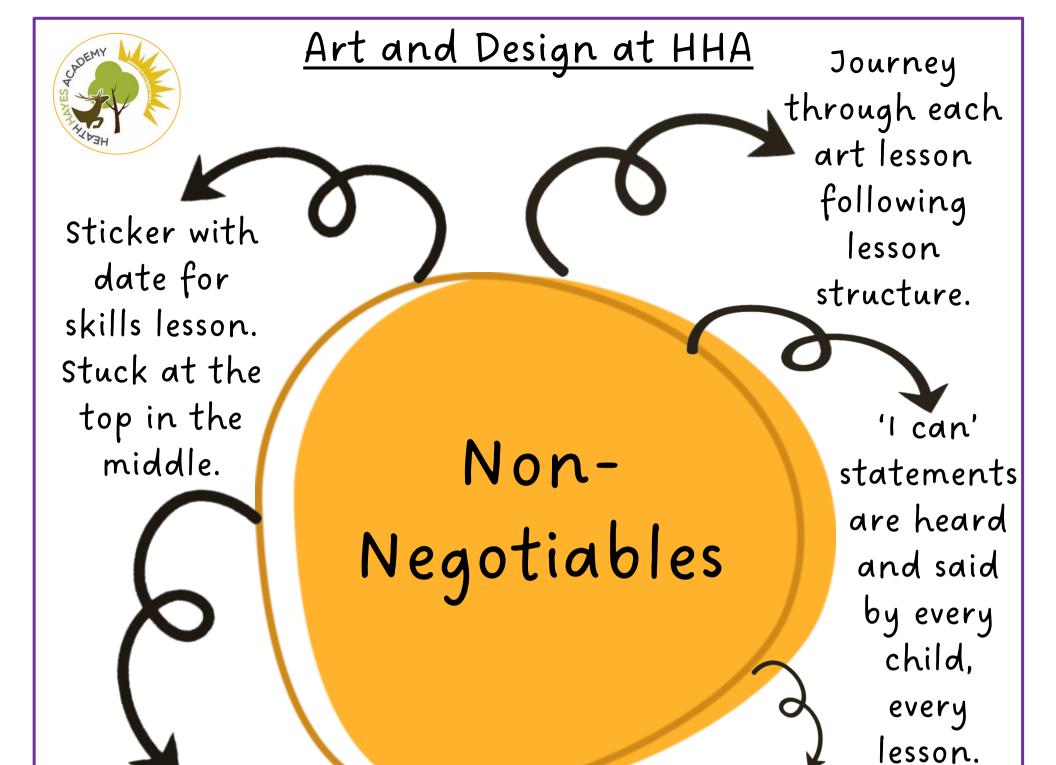
Sculpt to using tools for texture and pattern. Sculpt life-like objects with appropriate proportions or if abstract intent proportional differences.

To understand how artists, architects and designers impacted the world.

Apply techniques used by artists, architects and designers.

Understand media for purpose.

FINISH



Picture pages in Art and Design books for lessons which can't de displayed in books (such as sculpting)

Skills lessons:

First impressions (5 mins, no sketchbook)
What, why, how? ('how' include 'I can' statement(s))
(5 mins, no sketchbook)
Vocabulary
Teacher modelling (5/10 minutes)
Their turn (30 minutes)

Self-reflection (5/10 mins)

Final piece:

Skills lessons

before each final

piece to showcase

Art and Design

objectives.

(Dependant on what piece they're producing)
Recap 'I can'
statements
Teacher modelling
(5/10 minutes)
Their turn (30/45
minutes)
Self-reflection (5/10
mins)